

GADAN

TECHNICAL RIDER 2025

INTRODUCTION:

The concerning rider is a generally assumption although the underneath requests are the *essential conditions* for the show realization. You are kindly requested to read very carefully and in case of any doubt, feel free to contact our tour manager Lorenzo Testa at lorenzo@gadanband.com

The content of this rider is strictly confidential. It comes that for no reason it can be made available to anyone not in charge of the production.

We are kindly asking you to send the venue tech rider as soon as possible to both our Band Manager and TM at the following email addresses:

- Band manager: jacopo@keltit.com
- Tour Manager: lorenzo@gadanband.com

This production consists in 5 persons, 1 van with backline (2,75 mt x 6mt)

NB: we always need a safe parking, bearing in mind the dimensions of the van if it is inside the hotel.

The Promoter will provide us with a concert decision free representative from the very moment of the unloading, until the end of the night loading, and very important who will have to be constantly in contact with the Tour Manager.

The promoter will also provide a **stage manager** who takes care of time schedule and is responsible for ensuring that all the performances run smoothly and according to the schedule. **This is very important!**

STAGE:

The stage must be in line with the actual safety rules, with a correct ground cabling. At scheduled load-in time the stage will have to be cleaned of any object not concerning the show but **with all microphones and cables ready, according to our stage plan and tech rider.**

BACKLINE AND TECH:

The backline, if not specified, is owned. We kindly ask for #4 guitar stands on stage. The P.A., the consoles, the lights, monitors, wedges, microphones, and all the equipment necessary for a successful result of the event are requested on site.

P.A. SYSTEM:

3 – 4 ways p.a. System with subwoofers capable of 108 DB SPL not distorted at FOH console, with a FLAT response between 20hz and 20 khz. The watts of the p.a. are related to the dimension of the location/venue (examples: 10.000 watt for 800 people, 16.000 watt for 1200 people).

ELECTRICITY: 3 electricity points on the front stage, and 1 electricity point on the back of the stage, according to the stage plan

LOCAL CREW (provided by the promoter)

- 1 x local audio engineer
- 1 x local lights engineer
- 1 x venue-promoter
- 1 x stage manager

The Promoter must immediately inform the organization for any above missing person.

In case of any loading-unloading with different vehicles, or in case of a considerable distance from the stage, or in

case of specific difference in levels between the unloading spot and the stage, two or more Stagehands will be necessary.

Very important: all the unloading and loading areas, as well as all working areas must be well lit till the end of the operations, and the local promoter must be in charge of that.

PARKING:

3mt X 10mt area will have to be provided close to the venue for the production vehicle, from the arrival to the end of the event.

HOSPITALITY & DRESSING ROOMS:

A comfortable, clean, and heated room with an easily accessible toilet (equipped with toilet paper and soap) is requested. The room should be spacious enough to accommodate at least 5 people (plus any expected guests), and equipped with chairs, a couch, a mirror, power outlets (preferably with universal plugs), and a trash can – so we can help you keep the space tidy.

CATERING:

We kindly ask for a catering for Artists at load-in time, with some cups, plates, glasses, napkins. We do not have any pretentious requests; just some fruit, coffee, snacks, water and drinks would be very appreciated. Some cold beers to cool down after the trip would be great. If no fridge is available, an ice container will have to be provided.

Dinner for 5 people approximately, to be served 1h30 before the show or after the show if not too late.

Please note: on some occasions, the presence of a sound engineer or additional guest performers may increase the number of people. The final number will be confirmed and contractually agreed by the booking agency.

We kindly request a reasonable number of beers for the musicians, plus water and drinks, before and during the show.

LODGING:

When lodging is included in the agreement, we kindly request accommodation in a minimum 3-star hotel, with breakfast included and private parking for our van. Ideally, single rooms should be provided within a ten-minute drive from the venue. In case of late arrival or early departure, flexible check-in/out times are preferred.

Please note that, on certain occasions, additional rooms may be required for personnel such as a sound engineer or guest performers. The final number of rooms and guests will be confirmed and contractually agreed by the booking agency.

MERCHANDISE:

We kindly ask for a covered area to sell merchandise, equipped with sufficient lighting, two power sockets (with international adapters), and two tables (approximately 2m x 1m each), available for the entire duration of the event, unless otherwise agreed with the festival.

LINE UP (from L to R looking at the stage)

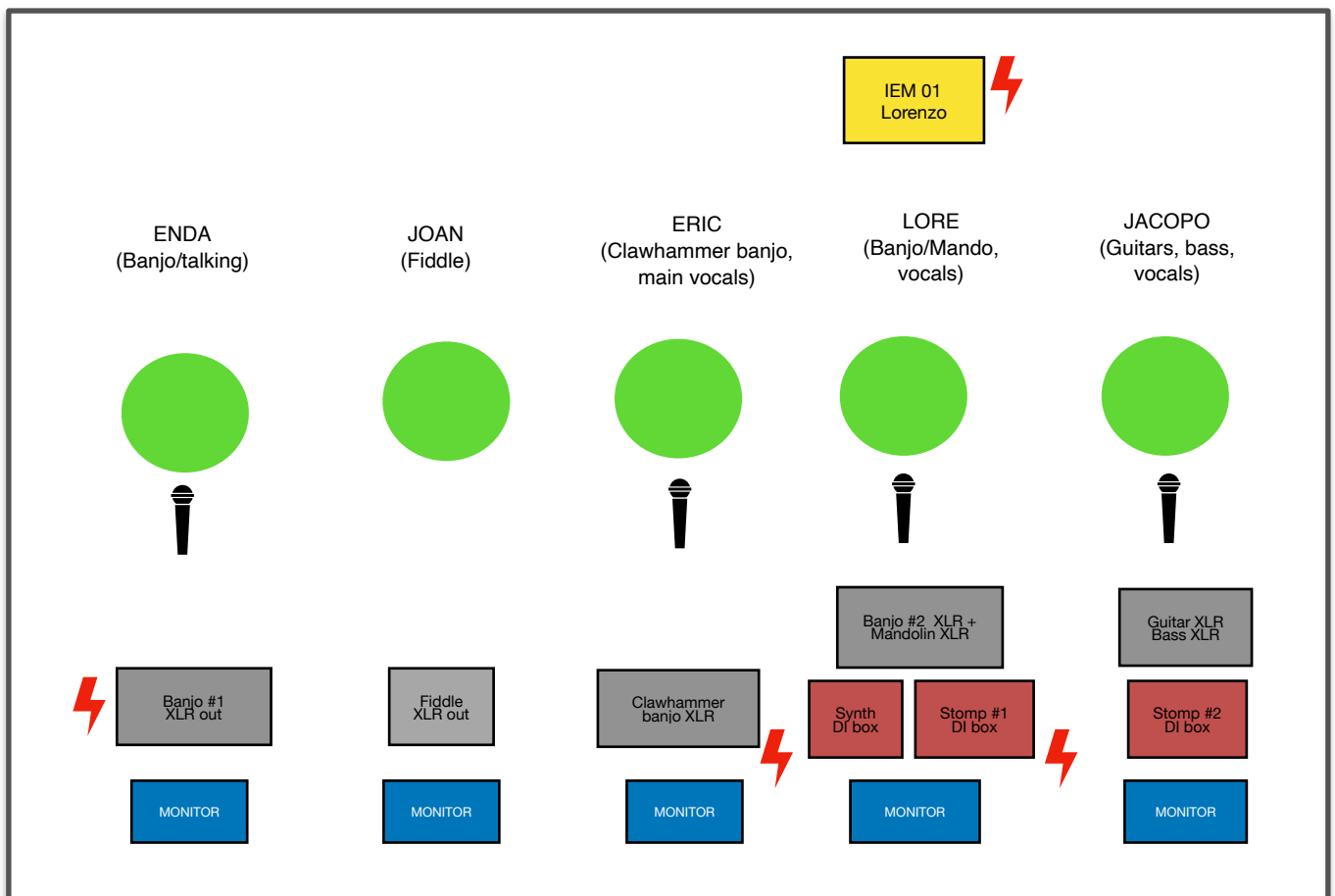
Enda Scahill: tenor banjo, talking
Joan Gatti: fiddle
Eric Long: clawhammer banjo, vocals
Lorenzo Testa: tenor banjo, mandolin, stomp, vocals
Jacopo Ventura: guitars, bass, stomp, vocals

CONTACTS:

Tour Manager
Lorenzo Testa +39 3494252904
lorenzo@gadanband.com

Band manager & accounting
Jacopo Ventura +39 348 542 3671
jacopo@keltit.com

STAGE PLAN



↓↓↓↓ Front of the stage ↓↓↓↓

GADAN CHANNEL LIST

CH	INSTRUMENT	MICROPHONE*
1	BANJO #1 ENDA	XLR output
2	VOCALS ENDA (just talking)	SM58
3	FIDDLE JOAN	XLR phantom powered
4	BANJO CLAWHAMMER ERIC	XLR output
5	VOCALS ERIC	SM58 / e945
6	BANJO #2 LORE	XLR output
7	MANDOLIN LORE	XLR output
8	STOMP #1 LORE	DI BOX
9	SYNTH PEDAL LORE	DI BOX
10	VOCALS LORE	SM58 / e945
11	GUITAR JACOPO	XLR output
12	BASS GUITAR JACOPO	XLR output
13	STOMP #1 JACOPO	DI BOX
14	VOX JACOPO	SM58

* **If specified microphones are not available, please inform in advance.**

The Band has 1 in-ear monitor system and 5 wedge monitors

Contacts:

For further info or doubts please contact:

Lorenzo Testa (+39 3494252904 / lorenzo@gadanband.com)

Jacopo Ventura (+39 348 542 3671 / jacopo@keltit.com)

Sign for approval
(of 4 pages totally)
